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National Small Oil Painting Exhibition 2010
THE WICHITA CENTER FOR THE ARTS
9112 E. CENTRAL • WICHITA, KS 67206
(316) 634-2787 • WWW.WCFTA.COM



THE WICHITA
CENTER FOR THE ARTS

National Small Oil Painting Exhibition 2010

September 10 - October 24, 2010

Awards: \$7,500 in cash and purchase awards are anticipated.

Calendar:

June 7, 2010	Postmarked deadline for receipt of entries.
July 26, 2010	Juror notification cards and slides of unaccepted works mailed.
August 23, 2010	Deadline for receipt of accepted entries.
September 10, 2010	Exhibition open to public.
September 10, 2010	Opening reception from 5:00 p.m. - 7:00 p.m.
October 25-29, 2010	Hand delivered artwork to be picked up.
October 25-29, 2010	Shipped artwork packed and returned.

Eligibility: The exhibit is open to all artists living and working in North America. Each entry must be an original oil painting, wholly designed and executed by the artist. Paintings shown in previous National Small Oil Painting exhibitions are not eligible.

Media Limitations: Only oil painting media, including alkyds, will be accepted. Acrylics and oil pastels are not eligible. All paintings must be thoroughly dry and suitably framed. Paintings should be ready to hang, with screw eyes and wire installed. Irregularly shaped paintings are acceptable. Size limitations for the painted image (excluding frame) are as follows: Maximum size: 18" x 24" or 432 square inches.

PROSPECTUS
Please pass extra copies to visual artists.

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The Juror: Aaron Morgan Brown earned his BFA from the University of Kansas, MFA from Syracuse University, graduating with honors from both institutions. He has studied with many notable teachers with national reputations, including the late realist painter Robert Brawley, pop artist Roger Shimomura, and figurative painter Jerome Witkin. At Syracuse University, he was chosen from among hundreds of applicants in every department to receive a coveted third year fellowship.

He is the recipient of numerous other honors and awards, including a *Pollock-Krasner* grant. His work hangs in private collections nationwide, and several corporate and university collections, including Emprise Bank in Wichita, KS. He has been featured in many national publications, including *New American Paintings*, *Gallery and Studio Magazine* (NYC), *The Artist's Magazine*, and *Harper's Magazine*. He currently lives and works in Pennsylvania.

Judging: All entries will be judged from digital images (JPEG format on CD) or 35mm slides. Digital images on CD are preferred. If upon delivery, an accepted artwork is found to have been misrepresented it may be disqualified. Award winners will be selected by the juror after the exhibition is installed.

Entry Procedures: Each artist may enter up to three (3) artworks. Each artwork may be represented by digital photo in JPEG format, with images of all entries copied onto one single CD or e-mailed to areep@wcfta.com (5mb limit per file for e-mailing, send each JPEG one e-mail at a time). Label each JPEG with title and size example: FLOWERS1_30x32.jpg. Artists may submit 35mm slides, but digital photos on CD or by e-mail are preferred. All slides must be clearly labeled with the following: corresponding entry number, artists name, title of artwork, dimensions, and a red dot in the lower left corner.

The Wichita Center for the Arts will retain submitted images of accepted entries as part of its permanent collection. The artist must provide a self-addressed, stamped envelope (SASE) for the return of slides and

(Entry Procedures Continued)
juror notification (CDs will not be returned). The Wichita Center for the Arts is not responsible for the loss or damage to any submitted materials. The entry fee is \$30.00 per artist for up to three (3) artworks. The entry fee is nonrefundable. Checks and money orders must be made payable to The Wichita Center for the Arts.

Entries must be postmarked by June 7, 2010.
All entries must include only the following: a completed Registration Form and Juror Notification Card, signed Exhibition Agreement, labeled CD or slides, entry fee and SASE for the return of slides for unaccepted work.

Delivery and Return of Artwork: Entries may be shipped or hand-delivered to The Wichita Center for the Arts. All accepted works must be received no later than August 23, 2010. The artist is responsible for all shipping costs and in-transit insurance to and from The Wichita Center for the Arts. Shipped Artwork must be sent prepaid in substantial, reusable containers. Instructions and payment for return shipping, and a self-addressed shipping label should accompany the delivered artwork. **(Prepaid U.P.S. or Fed Ex label for return shipping is preferred.)** Artists may send a resume and/or brief artist's statement concerning the accepted work for use during the exhibition. Hand-delivered artwork may be brought directly to The Wichita Center for the Arts from July 26 to August 23, 2010 (Monday - Friday) between 9:00 a.m. and 4:00 p.m. Call (316) 634-2787 for questions or appointments.

Send Entries and Accepted Works to:
National Small Oil Painting Exhibition 2010
The Wichita Center for the Arts
9112 East Central
Wichita, KS 67206

Sales: All artwork included in the exhibition must be for sale. A 40% commission is charged on all sales from the exhibition. The artist is responsible for including this commission in the price stated on the entry form. Sales tax will be added to the price of the work when it is sold.

Responsibility: While every care will be exercised in the handling of all works submitted, The Wichita Center for the Arts cannot assume liability for any loss or damage to artwork or slides in transportation or otherwise.

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Exhibition Agreement:

1. The Wichita Center for the Arts reserves the right to reproduce artwork for publicity, exhibition postcards, the exhibition checklist, and for exhibition records. Other reproduction of individual artwork submitted is prohibited without the express written consent of the individual artist.
2. Accepted entries must meet all conditions outlined in the prospectus. The artist must meet all conditions outlined in the prospectus.
3. Artists assume responsibility for properly packing artwork to guard against damage during shipping.
4. The Wichita Center for the Arts or its representatives will not be liable for artwork submitted to the exhibition. The artist bears all responsibility for any insurance coverage related to the exhibition and/or transportation of their artwork.
5. Unclaimed artwork: if return shipping cannot be completed, or if hand-delivered artwork is not picked up by December 31, 2010, the Wichita Center for the Arts will dispose of the artwork in any way it sees fit without liability or further notice to the artist or lender.
6. Accepted entries, after being submitted, may not be removed before the close of the exhibition. No substitutions will be allowed.
7. All accepted entries must be available for sale.

The signature of the artist on the line below shall be understood to imply an agreement on the part of the artist with all conditions set forth in the prospectus and in the specific terms of this agreement.

Consent and Agreement:

Artist Signature & Date

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REGISTRATION FORM

Please print all information clearly, and photocopy both sides of this document for your records.

Check List: Complete entries include the following:

- Completed Registration Form & Juror Notification Card
- Signed Exhibition Agreement
- \$30.00 Entry Fee
- Labeled CD or Slides
- If e-mailing your images (JPEG) please provide:
 your e-mail address _____
 the date the e-mail was sent _____
****Please note: If you e-mail your images this registration form is still required by mail.**
- Self-addressed stamped envelope

Artist Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ E-mail _____

Entry 1: Title _____

Size (height x width) _____ Sale Price _____

Medium / technique _____

Entry 2: Title _____

Size (height x width) _____ Sale Price _____

Medium / technique _____

Entry 3: Title _____

Size (height x width) _____ Sale Price _____

Medium / technique _____

How did you learn about this exhibition? _____

Complete all information on this document, photocopy for your records, and mail entire brochure.

JUROR NOTIFICATION CARD

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Artist Name (please print)

Entry 1:

 _____ Accept _____ Decline

Entry 2:

 _____ Accept _____ Decline

Entry 3:

 _____ Accept _____ Decline



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